

# secret base ～君がくれたもの

闲蛋超人的蛋疼制谱

Capo. 6 fret

Moderate ♩ = 135

1 *let ring*

4 *let ring*

7 *let ring*

10 *let ring*

♩ = 72 *let ring* ♩ = 145

14

19 *let ring*

23 *let ring*

Hamm.

let ring

27

let ring

31

let ring

35

let ring

39

let ring

43

let ring

47



let ring

51

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54

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57














60

63

66














70

$\frac{1}{2}$   $\frac{1}{3}$   $\frac{1}{4}$   $\frac{1}{5}$   $\frac{1}{6}$   $\frac{1}{7}$   $\frac{1}{8}$   $\frac{1}{9}$   $\frac{1}{10}$   $\frac{1}{11}$   $\frac{1}{12}$   $\frac{1}{13}$   $\frac{1}{14}$   $\frac{1}{15}$   $\frac{1}{16}$   $\frac{1}{17}$   $\frac{1}{18}$   $\frac{1}{19}$   $\frac{1}{20}$   $\frac{1}{21}$   $\frac{1}{22}$   $\frac{1}{23}$   $\frac{1}{24}$   $\frac{1}{25}$   $\frac{1}{26}$   $\frac{1}{27}$   $\frac{1}{28}$   $\frac{1}{29}$   $\frac{1}{30}$   $\frac{1}{31}$   $\frac{1}{32}$   $\frac{1}{33}$   $\frac{1}{34}$   $\frac{1}{35}$   $\frac{1}{36}$   $\frac{1}{37}$   $\frac{1}{38}$   $\frac{1}{39}$   $\frac{1}{40}$   $\frac{1}{41}$   $\frac{1}{42}$   $\frac{1}{43}$   $\frac{1}{44}$   $\frac{1}{45}$   $\frac{1}{46}$   $\frac{1}{47}$   $\frac{1}{48}$   $\frac{1}{49}$   $\frac{1}{50}$   $\frac{1}{51}$   $\frac{1}{52}$   $\frac{1}{53}$   $\frac{1}{54}$   $\frac{1}{55}$   $\frac{1}{56}$   $\frac{1}{57}$   $\frac{1}{58}$   $\frac{1}{59}$   $\frac{1}{60}$   $\frac{1}{61}$   $\frac{1}{62}$   $\frac{1}{63}$   $\frac{1}{64}$   $\frac{1}{65}$   $\frac{1}{66}$   $\frac{1}{67}$   $\frac{1}{68}$   $\frac{1}{69}$   $\frac{1}{70}$   $\frac{1}{71}$   $\frac{1}{72}$   $\frac{1}{73}$   $\frac{1}{74}$   $\frac{1}{75}$   $\frac{1}{76}$   $\frac{1}{77}$   $\frac{1}{78}$   $\frac{1}{79}$   $\frac{1}{80}$   $\frac{1}{81}$   $\frac{1}{82}$   $\frac{1}{83}$   $\frac{1}{84}$   $\frac{1}{85}$   $\frac{1}{86}$   $\frac{1}{87}$   $\frac{1}{88}$   $\frac{1}{89}$   $\frac{1}{90}$   $\frac{1}{91}$   $\frac{1}{92}$   $\frac{1}{93}$   $\frac{1}{94}$   $\frac{1}{95}$   $\frac{1}{96}$   $\frac{1}{97}$   $\frac{1}{98}$   $\frac{1}{99}$   $\frac{1}{100}$

74

$\frac{1}{2}$   $\frac{1}{3}$   $\frac{1}{4}$   $\frac{1}{5}$   $\frac{1}{6}$   $\frac{1}{7}$   $\frac{1}{8}$   $\frac{1}{9}$   $\frac{1}{10}$   $\frac{1}{11}$   $\frac{1}{12}$   $\frac{1}{13}$   $\frac{1}{14}$   $\frac{1}{15}$   $\frac{1}{16}$   $\frac{1}{17}$   $\frac{1}{18}$   $\frac{1}{19}$   $\frac{1}{20}$   $\frac{1}{21}$   $\frac{1}{22}$   $\frac{1}{23}$   $\frac{1}{24}$   $\frac{1}{25}$   $\frac{1}{26}$   $\frac{1}{27}$   $\frac{1}{28}$   $\frac{1}{29}$   $\frac{1}{30}$   $\frac{1}{31}$   $\frac{1}{32}$   $\frac{1}{33}$   $\frac{1}{34}$   $\frac{1}{35}$   $\frac{1}{36}$   $\frac{1}{37}$   $\frac{1}{38}$   $\frac{1}{39}$   $\frac{1}{40}$   $\frac{1}{41}$   $\frac{1}{42}$   $\frac{1}{43}$   $\frac{1}{44}$   $\frac{1}{45}$   $\frac{1}{46}$   $\frac{1}{47}$   $\frac{1}{48}$   $\frac{1}{49}$   $\frac{1}{50}$   $\frac{1}{51}$   $\frac{1}{52}$   $\frac{1}{53}$   $\frac{1}{54}$   $\frac{1}{55}$   $\frac{1}{56}$   $\frac{1}{57}$   $\frac{1}{58}$   $\frac{1}{59}$   $\frac{1}{60}$   $\frac{1}{61}$   $\frac{1}{62}$   $\frac{1}{63}$   $\frac{1}{64}$   $\frac{1}{65}$   $\frac{1}{66}$   $\frac{1}{67}$   $\frac{1}{68}$   $\frac{1}{69}$   $\frac{1}{70}$   $\frac{1}{71}$   $\frac{1}{72}$   $\frac{1}{73}$   $\frac{1}{74}$   $\frac{1}{75}$   $\frac{1}{76}$   $\frac{1}{77}$   $\frac{1}{78}$   $\frac{1}{79}$   $\frac{1}{80}$   $\frac{1}{81}$   $\frac{1}{82}$   $\frac{1}{83}$   $\frac{1}{84}$   $\frac{1}{85}$   $\frac{1}{86}$   $\frac{1}{87}$   $\frac{1}{88}$   $\frac{1}{89}$   $\frac{1}{90}$   $\frac{1}{91}$   $\frac{1}{92}$   $\frac{1}{93}$   $\frac{1}{94}$   $\frac{1}{95}$   $\frac{1}{96}$   $\frac{1}{97}$   $\frac{1}{98}$   $\frac{1}{99}$   $\frac{1}{100}$

78

$\frac{1}{2} \left( \frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$



let ring

The musical score for 'let ring' is written on three staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The score is divided into three measures by vertical bar lines. The first measure contains a series of notes and rests, with a '3' above the first note and a '2' below the first note. The second measure contains a series of notes and rests, with a '3' above the first note and a '0' below the first note. The third measure contains a series of notes and rests, with a '3' above the first note and a '0' below the first note. The score is written in a style that is common in musical notation for guitar or piano.

let ring

119

0 0 0 0 0 0 0 0 3 0 0 0 0 0 0 0 3 1

1 0 0 0 0 1 3 1 1 1 1 1 1 1 0 0 0 0 0 0 3 1

0 2 2 2 2 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 1 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

let ring

122

1. 2.

let ring

The musical score is written on a grand staff with three systems. The first system has a treble clef and a key signature of one flat (B-flat). The second system has a bass clef and a key signature of one flat. The third system has a treble clef and a key signature of one flat. The score is divided into two parts by a double bar line. The first part is marked '1.' and the second part is marked '2.'. The score includes various musical notations such as notes, rests, and fingerings. The tempo is marked '122'.

let ring

The musical score for 'let ring' is written on five staves. The first staff has a tempo marking of 126. The score is divided into four measures by vertical bar lines. The notation includes various note values, rests, and dynamic markings. The first measure contains a half note, a quarter note, and a half note. The second measure contains a half note, a quarter note, and a half note. The third measure contains a half note, a quarter note, and a half note. The fourth measure contains a half note, a quarter note, and a half note. The score is written in a style that is typical of 20th-century musical notation.

let ring

The musical score for 'let ring' is written on a grand staff with three systems. The first system has a treble clef and a key signature of one flat (B-flat). The second system has a bass clef and a key signature of one flat (B-flat). The third system has a treble clef and a key signature of one flat (B-flat). The score consists of three staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef and a key signature of one flat (B-flat). The third staff has a treble clef and a key signature of one flat (B-flat). The score is written in a style that uses numbers 0, 1, 2, 3 to represent notes, with horizontal lines indicating the pitch and vertical lines indicating the rhythm. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef and a key signature of one flat (B-flat). The third staff has a treble clef and a key signature of one flat (B-flat). The score is written in a style that uses numbers 0, 1, 2, 3 to represent notes, with horizontal lines indicating the pitch and vertical lines indicating the rhythm. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef and a key signature of one flat (B-flat). The third staff has a treble clef and a key signature of one flat (B-flat). The score is written in a style that uses numbers 0, 1, 2, 3 to represent notes, with horizontal lines indicating the pitch and vertical lines indicating the rhythm.

let ring

The musical score for 'let ring' is written for a single melodic line on a five-line staff. The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into six measures by vertical bar lines. The notes and rests are as follows:

| Measure | Notes and Rests                               |
|---------|-----------------------------------------------|
| 1       | B-flat4 (quarter), A4 (quarter), G4 (quarter) |
| 2       | F#4 (quarter), E4 (quarter), D4 (quarter)     |
| 3       | C4 (quarter), B-flat3 (quarter), A3 (quarter) |
| 4       | G3 (quarter), F3 (quarter), E3 (quarter)      |
| 5       | D3 (quarter), C3 (quarter), B2 (quarter)      |
| 6       | A2 (quarter), G2 (quarter), F2 (quarter)      |

The score is presented on a single system with a dashed line above the staff. The notes are written in a simple, clean style with stems pointing downwards. The rests are indicated by the absence of notes in a given time slot.

♩ = 90

*let ring* ----- 4

148

3 0 2

0 1 2

0 0 3

R